

श्री वेङ्कटेश्वरं देवं वरदं विश्वरूपिणम् ।

वेदवेद्यं विश्ववन्द्यं वरदक्षेत्र वासिनम् ॥

SRI VENKATESHWARA CULTURAL CENTER

Nithya Praarthana Shlokas Part-2



SRI VARADA VENKATESHWARA TEMPLE
8221 Chestnut Street, Barto, PA 19504

Nithya Praarthana Shlokas- Part-2

॥ Om Sri Gurubhyo Namaha ॥

Shri Ganesha Dwadasha Nama Stotram [From Narada Purana]

१. प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।
भक्तावासं स्मरेन्नित्यं आयुः कामार्थसिद्धये ॥

Pranamya Shirasa devam, Gauri putram, Vinayakam |

Bhakthaa vaasam smaren nithyam Aayu: kaamaartha siddhaye ||

The learned one, who wishes, For more life, wealth and love,
Should salute with his head, Lord Ganapathi who is the son of Parvathy.

२. प्रथमं वक्रतुण्डं च एकदन्तं द्वितीयकम् ।
तृतीयं कृष्णपिङ्गाक्षं गजवक्त्रं चतुर्थकम् ॥

Prathamam Vakra thundam cha, Ekadantham dvitheeyakam,

Tritteeyam Krishna pingaaksham, Gajavakthram Chathurthakam.

Think him first as god with broken tusk, Second as the God with one tusk,
Third as the one with reddish black eyes, Fourth as the one who has the face of an
elephant.

३. लम्बोदरं पञ्चमं च षष्ठं विकटमेव च ।
सप्तमं विघ्नराजेन्द्रं धूम्रवर्णं तथाष्टमम् ॥

Lambodaram panchamam cha, Sashtam Vikatameva cha |

Sapthamam Vighnarajam cha, Dhoomra varnam thathaashtamam ||

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Fifth as the one who has a very broad paunch, Sixth as the one who is cruel to his enemies, Seventh as the one who is remover of obstacles, Eighth as the one who is of the colour of smoke.

४. नवमं फालचन्द्रञ्च दशमं तु विनायकम् ।
एकादशं गणपतिं द्वादशं तु गजाननम् ॥

Navamam phaala chandram cha, Dasamam thu Vinayakam |
Ekaadasam Ganapathim, Dwadasam thu gajananam ||

Ninth as the one who crescent in his forehead, Tenth as the one, who is the leader of remover of obstacles, Eleventh as the leader of the army of Lord Shiva, And twelfth as the one who has the face of an elephant.

५. द्वादशैतानि नामानि त्रिसन्ध्यं यः पठेन्नरः ।
न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥

Dwadashaithaani naamaani, Trisandhyam ya: paTen nara: |
Na cha vighna bhayam thasya, Sarva sidhi karam prabho ||.

Any one reading these twelve names, At dawn, noon and dusk, Will never have fear of defeat, And would always achieve whatever he wants.

६. विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।
पुत्रार्थी लभते पुत्रान् मोक्षार्थी लभते गतिम् ॥

Vidyarthee labhathe vidyaam, Dhanarthee labhathe dhanam |
Puthraarthee labhathe puthraan, Moksharthee labhathe gathim ||

One who pursues education will get knowledge, One who wants to earn money will get money,

Nithya Praarthana Shlokas- Part-2

One who wishes for children, will get children, And one who wants salvation will get salvation.

7. जपेद् गणपति स्तोत्रं षड्भर्मासैः फलं लभेत् ।
संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥

Japeth Ganapathi stothram, Shadbhir maasai phalam labheth |
Samvathsarena siddhim cha, Labhathe nathra samshaya: ||

Results of chanting this prayer, Of Ganapathi will be got within six months,
And within a year, he would get all wishes fulfilled. There is no doubt about this.

8. अष्टेभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।
तस्य विद्या भवेत् सर्वा गणेशस्य प्रसादतः ॥

Ashtebhyo BraahmanebhyaSh cha Likhithwa ya: samarpayeth |
Thasya Vidyaa bhaveth sarvaa ganeshasya prasadatha: ||

One who write this prayer, And offers it to Eight Brahmananas, Will become
knowledgable, And would be blessed with all stellar qualities, By the grace of Lord
Shri Ganesha.

Ithi Sri Narada Purane Ganapathi stotram Sampoornam.

9. गोविन्देति सदा स्नानं गोविन्देति सदा जपम् ।
गोविन्देति सदा ध्यानं सदा गोविन्दं कीर्तनम् ॥

Govindethi Sadaa Snanam Govindethi Sadaa Japam

Govindethi Sadaa Dhyanam Sadaa Govinda Keertanam

Always immerse (wash sins away) yourself in the name of Lord Govinda. Always
chant, meditate and sing on the name of Govinda.

Nithya Praarthana Shlokas- Part-2

10. दीपज्योतिः परब्रह्म दीपज्योतिर्जनार्दनः ।
दीपो हरतु मे पापं दीपज्योतिर्नमोऽस्तु ते ॥

Deepa jyoti: parabrahma dipajyotirjanaardanah |
dipo haratu me paapam dipajyotirnamo'stu te ||

Deepa – Jyoti is the Supreme Brahman, the light of the lamp is the protector of the world.O divine lamp, wash away all my sins. I pray to you, the divine lamp of the evening.

11. नमस्तुलसि कल्याणि नमो विष्णुप्रिये शुभे ।
नमो मोक्षप्रदे देवि नमः सम्पत्प्रदायिके ॥

Namas Tulasi Kalyaani Namo Vishnu Priye Shubhe |
Namo Moksha prade Devi, Namas Sampath Pradaayike ||

I bow to Tulasi, the auspicious one, I bow to Tulasi, Vishnu's favorite consort. I pray to Tulasi, the giver of salvation. I pray to Tulasi, the provider of all wealth.

१२. लोकवीरं महापूज्यं सर्वरक्षाकरं विभुम् ।
पार्वती हृदयानन्दं शास्तारं प्रणमाम्यहम् ॥

Loka Veeram, Maha Poojyam Sarva Rakshakaram Vibhum |
Parvathee Hrudayaanandam Shaasthaaram Pranamamyaham ||

One who is the best warrior in the world, Who is greatly worshipped, the Lord who protects everybody, and who gives happiness to Parvathy's heart - I salute that Shaastha.

Nithya Praarthana Shlokas- Part-2

१३. शिवं शिवकरं शान्तं शिवात्मानं शिवोत्तमम् ।
शिवमार्गं प्रणेतारं प्रणमामि सदाशिवम् ॥

Shivam Shivakaram, Shaantham, shivathmaanam, Shivotthamam |
Shivamaarga Pranethaaram, Pranamaai Sadaa Shivam ||

Salutations to the God who is peaceful, Who lives in peace, Who creates peace,
Who is peace itself, Who is the soul of peace, Who is greatest peace, And who
shows the path of Peace.

14. शरणागत-दीनार्त-परित्राण-परायणे ।
सर्वस्यार्तिहरे देवि नारायणि नमोऽस्तु ते ॥

Sharaṇāgata-dīnārta-paritrāṇa-parāyaṇe |
Sarvasyārtihare devi nārāyaṇi namo'stu te ||

You are the last resort of refuge for the pitiable and paining people who come to
take refuge. You remove everyone's troubles, O Devī,O Nārāyaṇī, salutations be for
you.

१५. सर्वस्वरूपे सर्वेशो सर्वशक्तिसमन्विते ।
भयेभ्यस्त्राहिनो देवि दुर्गे देवि नमोऽस्तु ते ॥

Sarva swarupe sarveshe sarva shakti samanvite |
Bhayebhyastraahino devi Durge devi namo stu te ||

She is Present Everywhere, Omnipresent, She is the Power in everyone and
everything, She eliminates Fear, She is Durga Goddess, I bow to her.

16. वन्दे शम्भुमुमापतिं सुरगुरुं वन्दे जगत्कारणम्
वन्दे पञ्चगभूषणं मृगधरं वन्दे पशूनां पतिम् ।
वन्दे सूर्यशशाङ्कवह्नि नयनं वन्दे मुकुन्द प्रियम्
वन्दे भक्तजनाश्रयं च वरदं वन्दे शिवं शङ्करम् ॥

Nithya Praarthana Shlokas- Part-2

Vande Shambhum Umaapathim Suragurum Vande Jagat Kaaranam
Vande Pannaga Bhooshanam Mruga Dharam Vande Pashoonam Pathim |
Vande Soorya Shashaanka Vahni Nayanam Vande Mukunda Priyam
Vande Bhakta Janaashrayam Cha Varadam Vande Shiva Shankaram ||

Meaning: I bow down to the Lord shivaof Uma (Parvathi), the divine Guru, the cause of the universe. I bow down to the Lord who is adorned with snake and wears tiger skin, the Lord of all creatures. I bow down to the Lord whose three eyes are the sun, moon and fire and to whom Lord Vishu is near. I bow down to the Lord who is the refuge of all devotees and the giver of boons, Shiva Shanakara.

Saraswati

17. माणिक्यवीणामुपलालयन्तीं मदालसां मञ्जुलवाग्विलासाम् ।
माहेन्द्रनीलद्युतिकोमलाङ्गीं मातङ्गकन्यां मनसा स्मरामि ॥

Maanikya veenaamupalalayanteem Madaalasaam Manjula vaag vilaasaam |
Mahendra Neela Dyuthi komalangeem Maatanga kanyaam manasaa smaraami ||

As she holds her precious manikya veena(veena made of rubies) and she speaks beautifully, one becomes intoxicated and benumbed. I remember/chant in my mind, the holy sage Matanga's daughter who wears the most precious blue sapphire ornaments on her.

18. माता मरकतश्यामा मातङ्गी मदशालिनी ।
कुर्यात् कटाक्षं कल्याणी कदम्ब वनवासिनी ॥
जय मातङ्गं तनये जय नीलोत्पलद्युते
जय संगीतरसिके जय लीलाशुकप्रिये ॥

Maata Marakata shyaama maatangee madashaalinee
Kuryaat kataaksham Kalyanee Kadamba vana vaasinee |
Jaya Maatanga tanaye jaya neelotpaladyute
Jaya sangeeta rasike jaya leela shukapriye.

Nithya Praarthana Shlokas- Part-2

The mother is as green as an emerald, she is the daughter of sage Matanga. She is the most beautiful resident of the Kdamaba forest. Oh mother please turn your benevolent lance towards me. Victory be to you Oh Matanga's daughter, victory be to you, the one risen from the blue lotus, victory be to you who enjoys the purest of music, victory be to you, the favorite of Leelasukha.

Eka Shloki Bhaagavatham

19. आदौ देवकि देवगर्भजननं गोपी गृहे वर्धनम्
माया पूतन जीवितापहरणं गोवर्धनोद्धारणम् ।
कंसच्छेदन कौरवादि हननं कुन्तीसुतः पालनं
एतद्भागवतं पुराणकथितं श्री कृष्ण लीलामृतम् ॥

Aadow Devaki devaGarbha jananam gopeegegruhe vardhanam

Maaya Poothana Jeevithaapa haranam govardhanoddhaaranam ।
Kamsach-chedana kauravaadi hananam Kuntee-sutha: paalanam
Ethad Bhaagavatham puraana kathitham Sri Krishna Leelamrutham ॥

In the beginning, Devaki devi gave birth to the lord. Then the Lord took residence in the gopika's house. He took the life of delusional Poothana. He raised Mount Govardhana to protect his clan from the rains. He protected the sins of Kunti and killed the Kauravas. Such is the short version of Srimad Bhaagavatham that speaks of the sweet life on Sri Krishna as praised by the Puranas.

Eka Shloki Ramayanam

20. आदौ राम तपोवनादि गमनं हत्वा मृगं काञ्चनम्
वैदेही हरणं जटायुमरणं सुग्रीव सम्भाषणम् ।
वाली निग्रहणं समुद्र तरणं लङ्घापुरी दाहनम्
पश्चाद्रावण कुम्भकर्ण हननं एतद्विं रामायणम् ॥

Aadau Raama tapovanaadi gamanam hatvaa mrugam kaanchanam

Vaidehee haranam Jataayu maranam Sugreeva sambhaashanam ।

Vaalee nigrahanam Samudra taranam lankaapuree daahanam

Pashchaad raavana Kumbhakarna hananam Ethaddhi Raamaayanam ॥

Nithya Praarthana Shlokas- Part-2

In the beginning, Sri Rama went to the forest. He killed the golden deer there, Vaidehi was abducted, Jataayu died followed by a diplomatic dialogue with Sugreeva. Vaali was killed, the great ocean was crossed. The city of Lanka was set to fire. Afterwards, Ravana and Kumbhakarna were killed. Such is the short version of Ramayanam.

Prayers before eating meal

21. ब्रह्मार्पणं ब्रह्महविः ब्रह्माग्नौ ब्रह्मणाहुतम् ।
ब्रह्मैव तेन गन्तव्यं ब्रह्मकर्म समाधिना ॥

Brahmaarpanam Brahmahavir Brahmaagnou Brahmanaahutham |
Brahmaiva thena Gantavyam Brahma karma samadhinaha ||

22. अहं वैश्वानरो भूत्वा प्राणिनां देहमाश्रितः ।
प्राणापान समायुक्तः पचाम्यन्नं चतुर्विधम् ॥

Aham Vaishvanaro Bhootva Praaninaam Dehamaashritha: |
Praana-apaana samaayuktam pachaamy-annam chatur vidham ||

23. हरिदाता हरिभोक्ता हरिन्नं प्रजापतिः ।
हरिर्विप्रशरीरस्तु भुङ्गे भोजयते हरिः ॥

Harir-daata harir bhokta harir-annam prajaapati: |
Harir-vipra shareerastu Bhunkte bhojayate Hari: ||

24. अगस्त्यं कुम्भकर्णज्च शनिं च बडवानलम् ।
आहारपरिपाकार्थं स्मरेद्वीमं च पञ्चमम् ॥

Agasthyam Kumbhakarnam cha Shanim cha baDavAnalam |
AhAra paripAkArtham smared Bheemam cha panchamam ||

Nithya Praarthana Shlokas- Part-2

Always remember Sage Agastya, Kumbhakarna (Brother of Demon King Ravan), Shani (Planet Saturn), Vadvagni (Forest fire) and Bheem (Second Pandav) for good digestion of food.

Prayer before sleep

25. रामं स्कदं हनूमन्तं वैनतेयं वृकोदरम् ।
शयने यः स्मरेन्नित्यं दुःस्वप्नं तस्य नश्यति ॥

RAmam skandam Hanumantham Vainateyam vrukodaram |
Shayane ya: smare nnityam du:-swapnam tasya nashyati ||.

26. करचरणकृतं वा कायजं कर्मजं वा
श्रवण नयनजं वा मानसं वापराधम् ।
विहितमविहितं वा सर्वमेतत् क्षमस्व
जय जय करुणाब्धे महादेव शम्भो ॥

Kara charana krutam vaa kayajam karmajam vaa
Shravana nayanajam vaa maanasam vaaparaadham |
Vihitamavihitam vaa sarvametat kshamasva
Jaya jaya karunabdhe MahAdeva shambho ||

Introduction to Stotras

1. Lingashtakam

27. ब्रह्ममुरारिसुरार्चितलिङ्गं निर्मलभासितशोभितलिङ्गम् ।
जन्मजदुःखविनाशकलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥

Brahma Murari Suraarchita Lingam Nirmala Bhaasitha Shobhita Lingam |
Janmaja Du:kha Vinaashaka Lingam Tat Pranamaami Sadaashiva Lingam ||

The Linga that is worshipped by Brahma, Vishnu, and all the Gods,
the Linga that is pure in appearance and is radiant, (pure of speech)

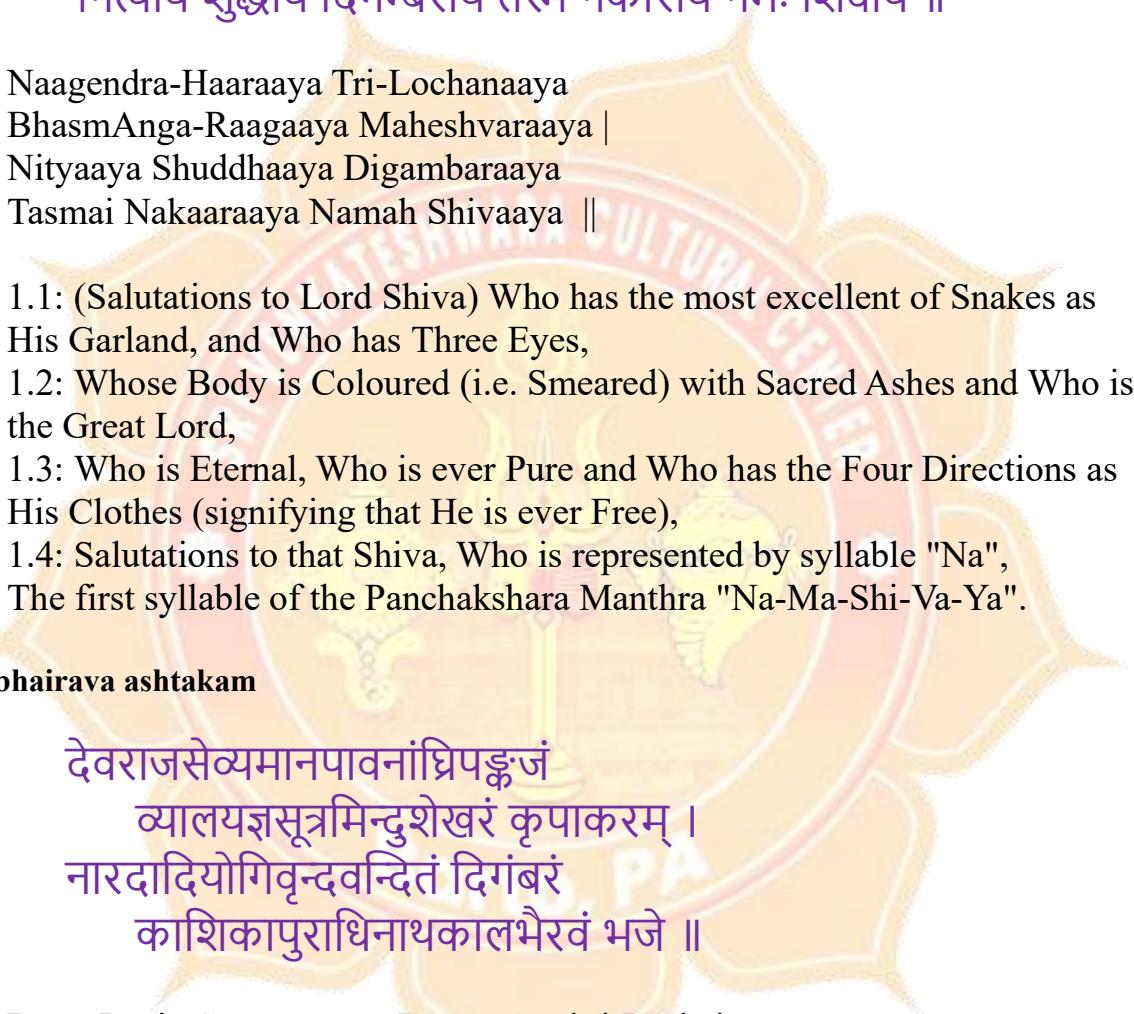
Nithya Praarthana Shlokas- Part-2

the Linga that destroys the sorrow arising out of birth,
that Linga, (representing) Sadashiva, I pray to you.

Shiva Panchakshara Stotram

28. नागेन्द्रहाराय त्रिलोचनाय भस्माङ्गरागाय महेश्वराय ।
नित्याय शुद्धाय दिगम्बराय तस्मै नकाराय नमः शिवाय ॥

Naagendra-Haaraaya Tri-Lochanaaya
BhasmAnga-Raagaaya Maheshvaraaya |
Nityaaya Shuddhaaya Digambaraaya
Tasmai Nakaaraaya Namah Shivaaya ||



- 1.1: (Salutations to Lord Shiva) Who has the most excellent of Snakes as His Garland, and Who has Three Eyes,
- 1.2: Whose Body is Coloured (i.e. Smeared) with Sacred Ashes and Who is the Great Lord,
- 1.3: Who is Eternal, Who is ever Pure and Who has the Four Directions as His Clothes (signifying that He is ever Free),
- 1.4: Salutations to that Shiva, Who is represented by syllable "Na", The first syllable of the Panchakshara Manthra "Na-Ma-Shi-Va-Ya".

Kaalabhairava ashtakam

29. देवराजसेव्यमानपावनांघ्रिपङ्कजं
व्यालयज्ञसूत्रमिन्दुशेखरं कृपाकरम् ।
नारदादियोगिवृन्दवन्दितं दिगंबरं
काशिकापुराधिनाथकालभैरवं भजे ॥

Deva-Raaja-Sevyamaana-PaavanAnghri-Pankajam
Vyaala-Yajna-Suutramindu-Shekharam Krupaakaram |
Naaradaadi-Yogi-Vrunda-Vanditam Digambaram
Kaashikaa-PurAdhinaatha-Kaalabhairavam Bhaje ||

(Salutations to Sri Kalabhairava) Whose Lotus-Feet is Served by Indra, the King of the Devas. Who has a Snake as His Sacrificial Thread, Moon on His Head and Who is Extremely Compassionate. Who is Praised by sage Narada and other Yogis, and Who is Digambara (Clothed by Sky,

Nithya Praarthana Shlokas- Part-2

signifying that He is Ever-Free). Salutations to Sri Kalabhairava Who is the Supreme Lord of the City of Kashi.

Meenakshi pancharatnam

30. उद्यनुसहस्रकोटिसदशां केयूरहारोज्वलां
विम्बोष्ठीं स्मितदन्तपङ्कितरुचिरां पीताम्बरालङ्कृताम् ।
विष्णुब्रह्मसुरेन्द्रसेवितपदां तत्त्वस्वरूपां शिवां
मीनाक्षीं प्रणतोऽस्मि सन्ततमहं कारुण्यवारां निधिम् ॥

Udyad-Bhaanu-Sahasra-Koti-Sadrushaam Keyuura-Haarojvalaam
BimboshTeem Smita-Danta-Pankti-Ruchiraam PeethAmbarAlangkrutaam |
Vishnu-Brahma-Surendra-Sevita-Padaam Tatva-Svaruupaam Shivaam
Meenaaksheem Pranatosmi Santatam-Aham Kaarunnya-Vaaraam-Nidhim ||1||

I meditate on Devi Meenakshi Who is rising (in my mental vision) with the splendour of Thousand Million Suns, shining with Bracelets and Garlands (matching the splendour of the rising Suns), She is rising with a Smiling Face, (appearing beautiful) with Lips Red like Bimba Fruits, and having beautiful Rows of Teeth; She is adorned with shining Yellow Garments (which are again matching the splendour of the rising Suns), Vishnu, Brahma and the king of Suras (i.e. Indra Deva) are serving Her Lotus Feet; And Her Auspicious Form is of the essence of Eternal Consciousness (Tattva), (Seeing that vision) I Bow down again and again to Devi Meenakshi, Who is an Ocean of Compassion.

Lalitha pancharatnam

31. प्रातः स्मरामि ललितावदनारविन्दं
विम्बाधरं पृथुलमौकितिकशोभिनासम् ।
आकर्णदीर्घनयनं मणिकुण्डलाद्यं
मन्दस्मितं मृगमदोज्ज्वलभालदेशम् ॥

Praataah Smaraami Lalitaa-Vadana-Arvindam
Vimba-Adharam Prthula-Mauktika-Shobhi-Naasam |
Aakarnna-Diirgha-Nayanam Manni-Kunndala-[A]addhyam
Manda-Smitam Mrgamado[a-U]jjvala-Bhaala-Desham ||

Nithya Praarthana Shlokas- Part-2

In the Early Morning, I Remember the Lotus Face of Devi Lalita Tripurasundari,
(The Lotus Face on which) The Lips are (Red) like Bimba Fruits, and
the Nose is adorned with Large Pearls,
The large Eyes are stretching upto the Ears, and the Ears are richly decorated
with Gem-studded Ear-Rings, The Face is lit with a Gentle Smile and
the Forehead is shining with the Musk of the Deer (Kasturi).

Kanakadhaarastavam

32. अङ्गं हरेः पुलकभूषणमाश्रयन्ती
भृङ्गाङ्गनेव मुकुलाभरणं तमालम् ।
अङ्गीकृताखिलविभूतिरपाङ्गलीला
माङ्गल्यदास्तु मम मङ्गलदेवतायाः ॥

Angam Hareh Pulaka-BhooshanamAashrayantii
BhrngaAnganeva Mukulaabharanam Tamaalam |
Angii-KrutaAkhila-Vibhootirapaanga-Liilaa
Maangalyadaastu Mama Mangala-Devataayaaha ||1||

(Salutations to Mother Lakshmi) Who always dwell in the Body of Hari like
an ornament of Ecstatic Delight (Pulaka), Like the Bees which
delightfully decorate (dwelling over) the half-open Flowers of the Tamala tree (with
their ecstatic humming sound), Who has contained within Her Body the entire
Opulence of the Universe, (and She showers Wealth) through the Play of Her
Divine Glance (Apanga Leela), May that Glance bring Auspiciousness in my Life;
that Divine Glance of the Mangala Devata (Godhead of Auspiciousness and
Welfare),

Subramanya bhujangam

33. सदा बालरूपाऽपि विघ्नाद्रिहन्ती
महादन्तिवक्त्राऽपि पञ्चास्यमान्या ।
विधीन्द्रादिमृग्या गणेशाभिधा मे
विधत्तां श्रियं काऽपि कल्याणमूर्तिः ॥१॥

Sadaa Baala-Ruupa-Api Vighna-Adri-Hantrii
Mahaa-Danti-Vaktra-Api Pan.caasya-Maanyaa |
Vidhi-Indra-[A]adi-Mrgyaa Gannesha-Abhidhaa Me

Nithya Praarthana Shlokas- Part-2

Vidhattaam Shriyam Kaa-Api Kalyaanna-Muurtih ||1||

(Salutations to Sri Ganesha) Who Always has a Child-like Form, but can Destroy Mountains of Obstacles, Who has an Elephant Face with a Huge Tusk, but is respected by the Five-Faced Shiva, Who is sought after by Vidhi (Brahma), Indra and Others; and Who is known as Ganesha; To me please bestow Sri (Glory and Prosperity), O the Lord with an Auspicious Form.

Sharada Bhujangam

34. सुवक्षोजकुम्भां सुधापूर्णकुम्भां प्रसादावलम्बां प्रपुण्यावलम्बाम् ।
सदास्येन्दुबिम्बां सदानोष्टबिम्बां भजे शारदाम्बामजसं मदम्बाम् ॥

Suvakshoja-Kumbhaam Sudhaa-Poorna-Kumbhaam
PrasaadAvalambaam PrapunyaAvalambaam |
Sadaasyendu-Bimbaam SadaanOshTa-Bimbaam
Bhaje ShaaradAmbaamajasram Madambaam ||

(Salutations to Mother Sharada) Whose beautiful Bosom is filled with the Pitcher of Nectar, inside which rests abundant Grace (Prasada) and Auspiciousness (Prapunya), Whose Face always reflect the Beauty of Moon, over which Her Lips always shine like (reddish) Bimba Fruits, I worship Mother Sharada, Who is my Eternal Mother.

Rama ashtakam

35. भजे विशेषसुन्दरं समस्तपापखण्डनम् ।
स्वभक्तचित्तरञ्जनं सदैव राममद्वयम् ॥

Bhaje Vishesha sundaram samasta paapa khandanam |
Svabhakta chittha ranjanam sadaiva ramamadvayam ||

Guru Paduka Stotram

Nithya Praarthana Shlokas- Part-2

36. अनन्तसंसार समुद्रतार नौकायिताभ्यां गुरुभक्तिदाभ्याम् ।
वैराग्यसाम्राज्यदपूजनाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥

Ananta samsāra samudra tāra noukāyitābhyām guru bhaktidābhyām|
Vairāgya sāmrājyada poojanābhyām namo namah shree guru pādukābhyām||

That which is a boat, which oars me across the infinite ocean of samsara,
That which blesses me with a sense of devotion towards my Guru,
And by the worship of which, I attain the dominion of renunciation,
Salutations to such sacred sandals of my revered Guru.

Mahishasura Mardhini Stotram

37. अयि गिरिनन्दिनि नन्दितमेदिनि विश्वविनोदिनि नन्दिनुते
गिरिवरविन्ध्यशिरोऽधिनिवासिनि विष्णुविलासिनि जिष्णुनुते ।
भगवति हे शितिकण्ठकुटुम्बिनि भूरिकुटुम्बिनि भूरिकृते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥

Ayi Giri-Nandini Nandita-Medini Vishva-Vinodini Nandi-Nute
Giri-Vara-Vindhya-Shiro-dhi-Nivaasini Vissnnu-Vilaasini Jissnnu-Nute |
Bhagavati He Shiti-KanTha-KuTumbini Bhuri-KuTumbini Bhuri-Krte
Jaya Jaya He Mahishaasura-Mardini Ramyakapardini Shaila-Sute ||

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)
Salutations to You O Divine Mother, I Invoke You; Who is the Daughter of the
Mountain; By Whose presence the whole World is filled with Joy; For Whom the
whole World is a Divine Play and Who is Praised by Nandi, (I Invoke You O Devi)
Who Dwell on the Summit of the Vindhya, the Best of the Mountains; Who
give Joy to Lord Vishnu (as His sister) and Who is Praised by Lord Indra,
O Goddess Bhagavati, Who is the Consort of the One with Blue Throat (Lord
Shiva); Who has Many Many Relations in this World (being the Cosmic Mother)
and Who has Created Abundance (in Creation), Victory to You, Victory to You, (I
take Refuge in Your Auspicious Feet) O the Destroyer of Demon Mahishasura;

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(Victory to You) Who Shine with Beautiful Locks of Hair and Who is the Daughter of the Mountain.

Madhurashtakam

38. अधरं मधुरं वदनं मधुरं नयनं मधुरं हसितं मधुरम् ।
हृदयं मधुरं गमनं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

Adharam Madhuram Vadanam Madhuram
Nayanam Madhuram Hasitam Madhuram |
Hrudayam Madhuram Gamanam Madhuram
Madhura-Adhipaterakhilam Madhuram ||

(O Krishna) Your Lips are Sweet and Charming, Your Face is Sweet and Charming,
Your Eyes are Sweet and Charming and Your Laughter is Sweet and Charming,
(O Krishna) Your Heart is Sweet and Charming and
Your Walking is Sweet and Charming; Everything about You
is Sweet and Charming, O Lord of Sweetness.

Annapurna Ashtakam

39. नित्यानन्दकरी वराभयकरी सौन्दर्यरत्नाकरी
निर्धूताखिलघोरपावनकरी प्रत्यक्षमाहेश्वरी ।
प्रालेयाचलवंशपावनकरी काशीपुराधीश्वरी
भिक्षां देहि कृपावलम्बनकरी मातान्नपूर्णेश्वरी ॥

Nityaananda-Karii Vara-Abhaya-Karii Saundarya-Ratnaakarii
NirdhuutAkhila-Ghora-Paavana-Karii Pratyaksha-Maaheshvarii |
PraaleyaAchala-Vamsha-Paavana-Karii Kaashii-PurAdhiishvarii
Bhikshaam Dehi KrupAvalambana-Karii MaatAnnapuurnneshvarii ||

(Salutations to Mother Annapoorna) Who always give Joy to Her Devotees, along with Boons and assurance of Fearlessness (under Her Motherly care); Who is a repository of great Beauty and makes their minds beautiful by the touch of the Gem of Her (inner) Beauty, She who Purifies all the Poisons and Sufferings of

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their minds (by the touch of Her Compassion and Bliss), and Who is the Great Goddess manifested visibly in Kashi, She who Sanctified the Lineage of the King of the Mountain of Himalayas (by taking birth as Devi Parvati); Who is the Ruling Mother of the city of Kasi, O Mother Annapoorneswari, Please grant us the Alms of Your Grace; Your Grace which Support all the Worlds.

Raja Rajeswari Ashtakam

40. अम्बा शाम्भवि चन्द्रमौलिरबलापर्णा उमा पार्वती
काली हैमवती शिवा त्रिनयनी कात्यायनी भैरवी ।
सावित्री नवयौवना शुभकरी साम्राज्यलक्ष्मीप्रदा
चिद्रूपी परदेवता भगवती श्रीराजराजेश्वरी ॥

Ambaa shaambhavi chandramoulirabalaaparna uma paarvathee
Kaalee haimavathee shivaa thrinayanee kaathyayanee bhairavee |
Savithrii navayowvana shubhakari saamraajya lakshmi pradaa
Chidrupee paradevatha bhagavathee sri rajaraajeshwaree || 1